



More Reed Makers

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MORE REED MAKERS

DOBRTZ A bassoon reed with this stamp came with the Stanesby Senior bassoon. Dobritz played at the Ancient Concerts in London in 1826 and 1829.

H Three bassoon reeds stamped 'H' came with a bassoon I have recently acquired marked 'Viennen à Paris'.

WILLIAM WATERHOUSE

CLARINET FINGERING CHARTS

I would like to correct one fingering mistakenly given in the text of my article 'Clarinet Fingering Charts, 1732–1816' (*GSJ* XXXVII, p. 28). The *eb'''* in O. Shaw's *For the Gentlemen* (Dedham, 1807) should be written as, ST 23 4 *Eb*. In addition, another fingering chart for the five-key clarinet was found to contain more fingerings. It is part of a manuscript collection of popular tunes and fingering charts entitled, 'Silas Dickinson's Book' (c.1800), in the Music Division of the New York Public Library. This chart of one page appears to be handwritten, and is called 'A Scale of the Natural Notes for the Clarinet'. It includes fingerings from *e* to *d'''* without any accidentals. Two unique fingerings found in this source are the following:

<i>c'''</i>	ST	2	4	5	
<i>d'''</i>	ST	2	3	4	5

For a general description of this manuscript and an examination of one of its trios, see J. La Rue, 'Handle's Clarinet', *Music Review*, volume 21, no. 3 (August 1960): 177–78.

A most interesting remark concerning double holes on the clarinet was written about 1770 by Johann Ernst Altenburg, in his manual for trumpet and kettledrum players. He stated:

The clarinet . . . can also be played chromatically, since it is provided with all half tones, and can thus modulate to a multitude of keys and play along in them. This may have motivated some composers to write special concertos and sonatas for [this instrument].¹

This is the earliest known documentation of the use of more than one double hole for the clarinet. It suggests that instruments similar to the J. C. (?) Denner three-key clarinet at Berkeley (with third, fourth, sixth and seventh hole positions doubled) may have been constructed during the 1760s.

It is somewhat ironic that seven fingering charts for the four-key